

Welcome TO
BODHI BUDS
SCHOOL MAGAZINE
2019-2020



BODHISUKHA SCHOOL

What We Think We Become

A SENIOR SECONDARY CO EDUCATIONAL INSTITUTION AFFILIATED TO CBSE
KATHOR, BADU, BARASAT, KOLKATA-128, EMAIL : bodhisukhaschool@gmail.com

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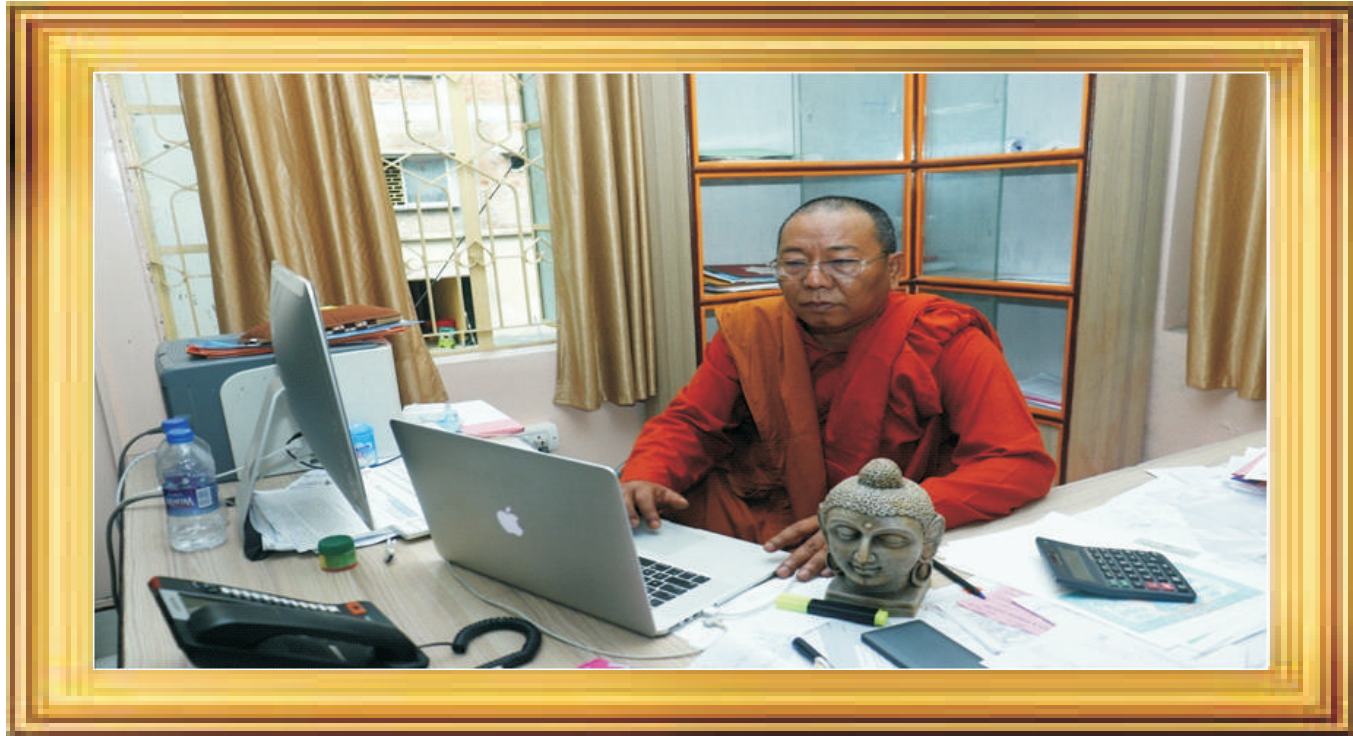
&

PRODUCTION MANAGER

Mr. Shib Shankar Das



MESSAGE FROM THE FOUNDER OF BODHISUKHA SCHOOL BARASAT, KOLKATA



Ven. Dr. Nando Batha Founder & Chairman

Dear readers,
Warm greetings to all of you!

Bodhisukha School was established in the year 2001 and now I am overwhelmed to declare that the school is one of the prestigious senior secondary CBSE affiliated institution in Barasat, Kolkata.

As an educator, I firmly believe that the purpose of education is not to fill the minds of students with facts...it is to teach them to think for themselves and for others. It was my golden dream to establish an educational institution with this ideology to nourish and nurture the potential of individuals to the extent of perfection. Today, I am overwhelmed to see my dreams gradually taking shape into reality with each passing day. At present, Bodhisukha School is one of the fastest developing schools in Kolkata because of the dedicated efforts and high standards it has set for itself in imparting quality education and living up to its motto - 'What we think, We Become'.

I give my blessings to the students, teachers, staff, guardians and those associated with this institution. I pray and thank the Almighty for the past and place ourselves under his protection and guidance for the future. May His divine magnanimity, continues to lead and guide this prestigious institution for generations to come.

Ven. Dr. Nando Batha Founder & Chairman

SPECIAL THANKS to Our Chief Guests



Respected chief guests ,

Mr. Ken Usakha Kawasaki and Mrs. Ken Visakha Kawasaki

Author of Jayaka Tales of the Buddha Vol. I, II and III, A pilgrims companion and Buddhist Crossword Puzzles, the Jataka Tales of the Buddha an Anthology as well as Founders of Buddhist Relief Mission.

Mr. Ken Usakha Kawasaki and Mrs. Ken Visakha Kawasaki of Kandy, Sri Lanka carry out work for the Buddhist Relief Mission. JAtaka tales lovingly retold by Ken and Visakha Kawasaki. Anthology of Jatakas, ably told by Ken and Visakha Kawasaki, remains faithful to the original yet presents the stories in clear and simple language. It thereby makes the Jatakas accessible even to young readers and to those for whom English is not their first language.

MESSAGE FROM THE SECRETARY

BODHISUKHA SCHOOL

Barasat, Kolkata, 700128



Mr. Philip Barua, Secretary

It is my absolute honour to be able to extend my warm greetings to all those associated with this prestigious educational institution. I feel happy to write my message for the school's annual Magazine . Learning binds us all with a love for knowledge, a passion for scientific truth and a thirst for incredible experiences. In today's changing times, the purpose of education is to nurture curiosity, confidence and character. Hence, it becomes our responsibility to ensure that the children are taught the significance of inculcating the right ethics. In addition, our children should learn to excel, value humans, be gentle, form firm opinions and strive for a better tomorrow.

I am so grateful to our Principal, Mrs. Srinwanti Dhar, for her devotion and commitment to the leadership of our school and also for the dutiful staff who work with her.



MESSAGE FROM THE Treasurer Of

BODHISUKHA SCHOOL

Barasat, Kolkata, 700128



Ananda Bhante, Treasurer

At Bodhisukha School we aim at fostering that type of education which can develop the capability of our students to enhance and maximize our composite culture by inculcating good values and preparing them to face every situation with confidence. At BDS, we strive to impart standard education which goes hand in hand with moral education which is crucial in the current times.

Ananda Bhante , Treasurer, Bodhisukha School

MESSAGE FROM THE Manager Of

BODHISUKHA SCHOOL

Barasat, Kolkata, 700128



Mr. Shib Shankar Das

Dear students, always remember that nothing stays forever- neither success nor failure. The only thing that is constant in life is change. We have to accept the changes and challenges of life and be mentally focused, firm and determined. Keep learning about new things, God has created infinite capacity in you, make use of it; handle adverse situations fearlessly. In the words of Mahatma Gandhi, "Live as if you were to die tomorrow but learn as if you were to live forever". I am confident that if you cherish and live these values, you will go a long way and achieve success in all spheres of life.

Wishing you all the very best!



Mrs. Srinwanti Dhar, Priincipal, Bodhisukha School

PRINCIPAL'S REPORT 2019 - 20

Venerable Dr. NandoBatha, Founder and Chairman of Bodhisukha School. Respected chief guests , Mr. Ken Usakha Kawasaki and Mrs. Ken Visakha Kawasaki, founder donors of Bodhisukha School, Mr. Philip Barua, Secretary of Bodhisukha School, Ananda Bhante; Treasurer; Mr. Shiv Shankar DaS, Manager and members of the managing committee, parents, staff members and my beloved students.

A warm welcome to everyone, it gives me immense pleasure to present the annual report of Bodhisukha School. We have not only striven to excel in academics, sports and other co-curricular activities but also been able to nurture support and provide scope for all round development of our students in the areas of their specific interests. Our annual report will help us to appreciate how much we have achieved individually and also as an educational body. At the same time, this report will enable us to understand how far we can go by using our full potential. As we approach to the end of this academic year, I take this opportunity to thank the Almighty God for his a bund ant blessings, guidance and faithfulness in every situation.

Parent's Orientation



1) The new Academic session began on 1st April 2019. On that day both teachers and students were motivated for the new academic year by our Chairman sir, the most Venerable Dr Nando Batha.



2) New batch of playgroup students joined school on 16th April 2019 after a beautiful orientation program with new parents who were very much anxious about their children and placed the minors in our secured hands. I hope we have successfully done our job as all the children are very happy in our school under the care of loving and affectionate teachers.

Orientation Sessions



3) Orientation sessions were conducted for all the classes to create a healthy interaction between parents and teachers to share their expectations and equip themselves and the students for the new year.

4) Parents teacher meeting were organized at regular intervals through out the year to review the activities of the students and seek parents participation and feedback.



5) Being an educational institution, our school believes in the importance of collective and collaborative participation of not only our managing committee, staff members and teachers, but also our students. Therefore, everyone needs to assemble and meet up every day to carry out all the functions and be well informed about the happenings of the school. Hence, the morning assembly forms an integral part of our school regime. It provides us an opportunity for the expression of individual and collective thoughts and views. We not only praise Lord Buddha through prayer but also develop the feelings of unity and integrity towards our motherland. Our students are also given an opportunity to present their views and talents class wise.



We thank Gouri Miss who assists us with the music each day. In addition, we also thank Madhusudan Sir for instructing the students to play drum beats when the entire school assembles together. The morning assembly is an inseparable part of the regime followed by Bodhisukha School. It helps to inculcate discipline among students. At the same time, it develops public speaking or oratory skills by motivating our students to express their thoughts freely. Moreover, the morning assembly is crucial as it prepares us for the rest of the day.

To ensure that our students are equipped to face any challenge we have focused on a number of students' enrichment programs, projects, activities, charts, model making and exhibitions. The Saturdays of the session were devoted to co-curricular activities for students followed by housemeets in every month in which students from all 4 houses participated. House marks were awarded to students based on their performance in various School activities during housemeets for maintaining discipline in school and also for academic results.



7) Rabindra Jayanti was celebrated by our students and staff members on 9th May, 2019. The students performed on one of Rabindranath Tagore's famous play-CHANDALIKA. It was followed by songs, dances and recitation of poems by Rabindranath Tagore..



8) On the same day we also celebrated 'AMBROSIA FESTIVAL'. The main motive behind this festival was to inculcate among students the goodness of consuming fresh juices which is tasty and healthy. The winner of Ambrosia Festival was Red house.



9) On 21st June, 2019, World Yoga Day was celebrated in our school, under the guidance of our Physical education teacher, Mr. Madhusudan Biswas. Our students performed various yoga asana which was really entertaining and interesting to watch and learn. The winner of the event was Red House. Students were also given certificates.



10). In order to ensure that our students are equipped to face any challenge we have emphasized on a number of students enrichment programs, by involving them in various activities, projects, making charts, models and organizing exhibitions. Our House Meets were conducted to make necessary discussions related to inter-house competitions. We allow our students to participate in various inter-house competitions to offer them a chance to display their talent but also help them learn valuable lessons on team work and selfless service.



11).We celebrated World Environment Day on 21st June, 2019 with full enthusiasm. On this day students with assistance and support of their respective House Masters, prepared charts and models. In addition, they also explained the importance of their creation. This celebration enabled students to understand the vitality of nature and to protect it. It was an inter house competition. The house winners were Blue and Green House.



On 27th July 2019 the School had organized Inter house quiz competition, for Juniors and Seniors. Blue house was the winner of both Junior school and Senior school quiz competition



12).Independence Day was celebrated in our school on 15th August, 2019, in which for the first time all the classes from playgroup up to class XII participated enthusiastically by expressing their love for the country.



13)Children also tied Rakhi to Chairman sir and other members of the managing committee, teachers and staffs.



14)In the month of September we celebrated Swachata Abhiyan, during which student participated in various activities including Swachata rally in the neighboring area.

15). Teacher's Day was celebrated on 5th September with immense zeal and enthusiasm. Students put up a beautiful cultural program, where they presented songs, dances and poems to express their appreciation for teachers. On Teacher's Day the students had organized a fashion show in which, Trisha Miss was selected as Miss Bodhisukha and Pankaj Sir was selected as Mr. Bodhisukha.



16). On 19th October we had our school election. All the students and teachers voted Solomon Mallick as School Captain and Abdul Kalam as School Vice Captain. Besides this, we also elected captains and vice captains from all the four houses. Red house captain Ankita Rai and Vice captain Eshita Roy. Green house captain Ansu Oraw and Vice captain Koyel Saha. Blue house captain Sunil Kumar and Vice captain Gayetri Sen. Yellow house captain Olivia Saha and Vice captain Swatiki Saha.



17). On 31st October we celebrated Founder's Day. All the children performed various cultural programs. It is undoubtedly one of the most important events in Bodhisukha School calendar. A combined program by students and staff members was put up for our founder Sir the most Venerable Dr. NandoBatha, who motivated us with his inspiring message. The occasion was graced by our special chief guests, the Consul General of Myanmar Mr. Meeso and his wife. On that day, Chairman Sir treated all the children with Biriyani.

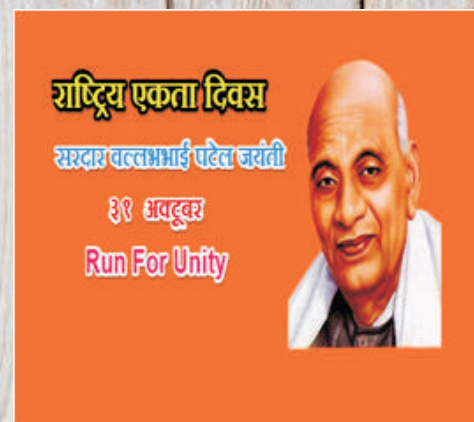




18). Bank surveillance program was held on that day. Our students exaptionally performed still in the a debate on “Honesty is the best policy”. Organised by the bank officials.



20). Rashtriya Ekta Divas and the birth anniversary of Sardar Vallabh Bhai Patel were celebrated on 31st October with the march past.



21). We celebrated National Education Day on 11th November with elucution competition.



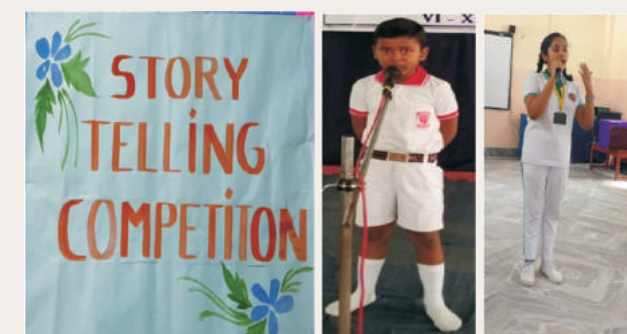
22). We had Fitness Week celebration in school in the month of November.



23). We celebrated Children's Day on 14th November with great pomp and show. Teachers of Bodhisukha School put up a play which focused on the theme that is 'sharing is caring'. The teachers showed that school is a place where we can make friends. We should not take advantage of the weak students. The good students should never act selfishly and always try to help the weak students. The program ended with a grand feast for the children.



24) On 23rd November , School organized story telling competition and the winner was Red House.





25) Essay writing competition was organized on 25th November and the winner was Red House.



26). We celebrated Constitution Day on 26th November. The Preamble was read in school at 11 am.

27) Poetry writing competition was on the same day and the winner was Green House.



28) We had Fitness Week celebration in school in the same month. During these days, students had participated in different fitness activities.

29). On 29th November, we celebrated our annual Sports Day with great enthusiasm. The students participated in several field and track events under the careful guidance of our Physical Education teacher Mr. Madhusudan Biswas. The occasion was graced by DawThida Aunty and the filmstar from Myanmar.



29). On 29th November, we celebrated our annual Sports Day with great enthusiasm. The students participated in several field and track events under the careful guidance of our Physical Education teacher Mr. Madhusudan Biswas. The occasion was graced by DawThida Aunty and the filmstar from Myanmar.



30) On the same day, we had organized 'Go as you like' competition and the joint winner of Sports and you like was Red House.



31). December is a month filled with several activities. On 11th December we had Inter House kabaddi competition in which winner of boys' team was RED house and girls' team was BLUE





On 12th December school had organized Football tournament. It was a competition between Red and Blue House, ultimately Red house won the match.



32) On 16th December school had Badminton competition. The winner of this event was Green House.

33) On 17th December we had Volley Ball competition. Yellow House won this competition.



34) On 18th December we had Kho Kho competition. The winner of this competition was Blue House.



35) On 19th December we had Basket Ball competition.



35).On 20th December we celebrated Grand Parents' Day, where students from play group to class II participated. It was a grand celebration where children entertained their grandparents by performing songs and dances. We intend to continue this celebration in our upcoming sessions too because grandparents are our roots and it makes the students feel connected to their roots.

36).On that day we also celebrated our Food Festival-Demeter, which was inaugurated by grandparents. With this Food Festival we wanted to give a message that homemade food is the best. We had a huge sale on that day and all the stock was sold out. The Food Festival was a grand success and we all enjoyed it a lot.





37) On 22nd December we had Inter House Cricket tournament and the winner was **Green house**.



38) On 23rd December there was an Inter House Drama competition in which all the houses performed beautifully. Participants of all the four houses enacted two Dramas; one in English and the other in vernacular. The drama competition was inaugurated by the play “Birth of Jesus” and it was performed by Primary School's students.

English Drama –Performed by Red House was “Arthur and the king”, Blue House was “Canterville Ghost”, Green House was “The Mask” and Yellow House was “Taby's Table cloth” Bengali Drama-Performed by Yellow House was “Hirak Rajar Deshe” And Red House was “Obak Jolpan”

Hindi Drama -Performed by Blue House was “Shravan Kumar” and Green House. was sachh ki Jeet

39) On 24th December we had our annual picnic at 'Sri Hari Kanan' Badu. Students from class III to class XII along with teachers participated in the Annual picnic. In the picnic annual singing, dancing and Antakshari competition was organised and the winners of Antakshari competition were Red House, Blue House and Green House. The winners of singing competition were Subhankar Das and Tirthankar Chowdhury. The winner of dancing competition was Anushka Thakur.



40) Like every year on 29th January Saraswati Puja was celebrated in school with great devotion.

41) On 26th January the School celebrated Republic day and on 14th February the students of Class XI had organized farewell for class XII students.



42) Our primary students also participated in various creative activities like Food Day (pithe – puli day, sandwich day, paratha day), Christmas Day, New Year greeting card activity etc throughout the year.

43) At the end of the year 2020-2021

IN CO-CURRICULAR ACTIVITIES

2nd runner up is Yellow House 1st runner up is Red House and the winner is Blue House .

IN ACADEMICS,

The 2nd runner up is RED, the 1st runner up is GREEN and the winner is Blue House



44) A part from academics, we always inspire and encourage our students to take part in various competitions and programmes. These help our students to enhance their overall development and boost their confidence.



45) Apart from curricular and co-curricular activities, School also organises motivational and stress management workshops for students with Peace Initiatives Foundation on 28.08.19. Resource person was Mr. Ashish Barua .



46) Along with this, school also organized teacher's workshop on art integration and latest changes in evaluation system of CBSE. Resource person was Utkarsh Kapoor from Karyasala Incorporation. Teachers have also attended many workshops organized by CBSE last year such as CAPACITY BUILDING PROGRAMME ON MATHEMATICS, PROGRAM ON STRESS MANAGEMENT,



47) On 22nd January, like every year, Bodhisukha school has organised an excursion to Bodhgaya, Nalanda and Rajgir. The school organized this educational excursion with toppers from classes V, VI, VII, VIII, IX and XI.



48) Last but not the least , the remedial classes give the opportunity to all the learners to clear their doubts during the school hour and it guides them in every possible way. Along with this, remedial classes are the substitution of tutions as well. To make them stronger in major subjects, our school has scheduled this class. Thus, Remedial classes convey a huge endeavour to all the learners. The school assures you that it will be a huge success in the coming years.



49) E diary and smart classes

E diary and smart classes are an integral part of our school. Parents are regularly being updated about the classes, routines, home assignments, school events and urgent notices posted through the Bodhisukha School app which is greatly appreciated by the parents.

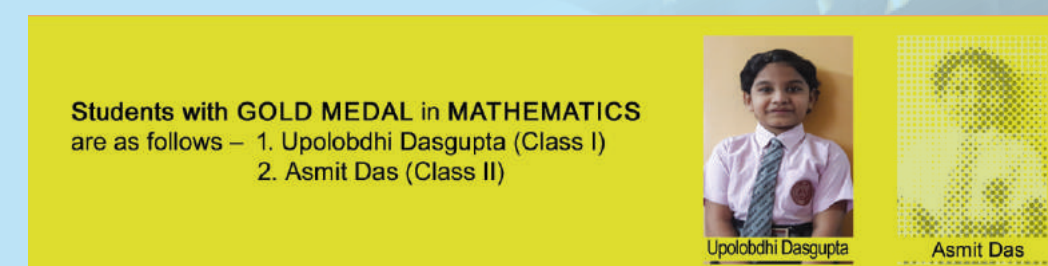
Regarding smart classes children eagerly look forward to these classed lessons have become lively interesting and very effective.

50) **Olympiad** exam was held in our school, in the month of November, Students with Gold medal in English are as follows –

1. Sankalpa Laskar (Class 1), 2. Nabanita Chatterjee (Class 2), 3. Nilkanta Bhowmik (Class III)
4. Siddhant Roy (Class IV), 5. Sanjato Moitra (Class V), 6. Sohani Parvin (Class VI)
7. Soumyajeet Jana (Class VII), 8. Srishti Grover (Class IX)

Students with Gold Medal in Science are as follows –

1. Satyaki Mukherjee (Class II), 2. Aahana Roy Chowdhury (Class IV)
3. Soumik Das Gupta (Class V), 4. Triyash Barman (Class VI)



Sneha Sardar (Class VII), Shuvam Bain (Class VI), Afridi Islam (Class UKG) and Sumit Ghosh (Class VII) have received the Best Handwriting Olympiad Award from International Handwriting Olympiad Organisation.

During this year we are glad to welcome as our member of staff –
Aritri saha, Chandrabhusan Sah, Chandreyi Ganguly, Jhuma Saha, Ramita Mukhopadhyay.



The following teachers maintained **Highest Attendance** we deeply appreciate their commitment

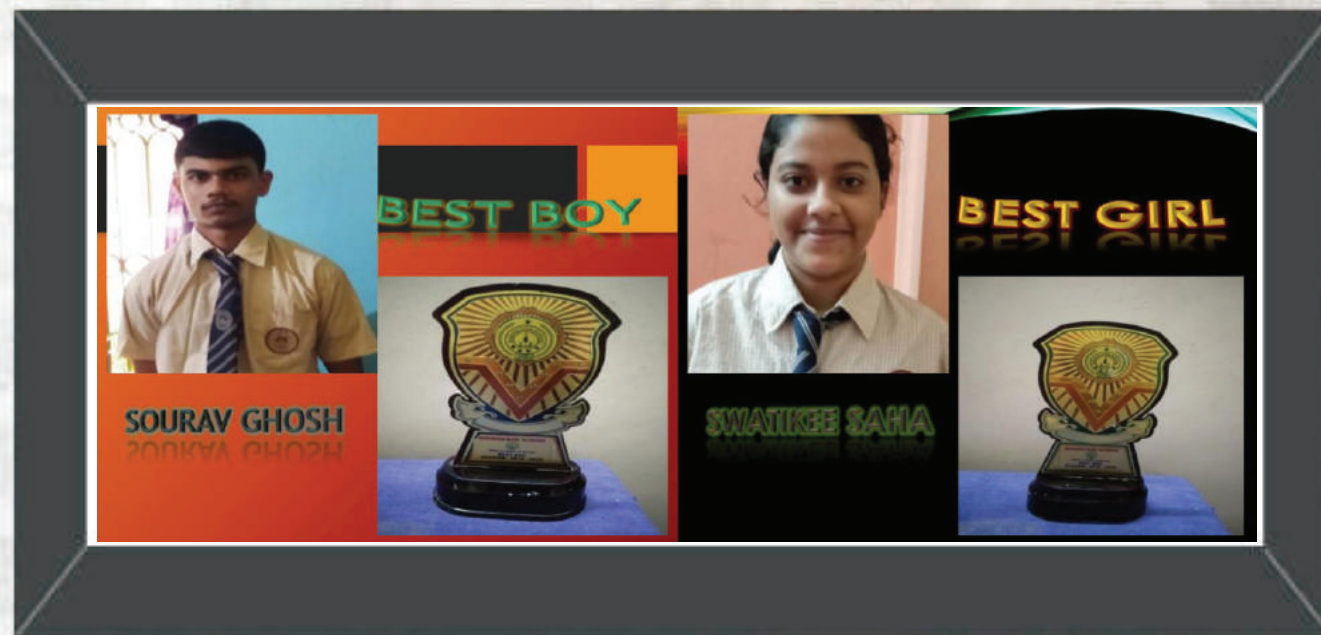


Appreciation

I would like to express my deep gratitude to our Chief Guest Sir Ken Usakha Kawasaki and Madam. Ken Bisakha Kawasaki, for accepting our invitation. Sincere thanks is extended to our Chairman Sir, the most venerable Dr. Nando Batha, Secretary Mr. Philip Barua, and other members of the managing committee for their advice and support at all times. I am thankful to each and every talented teacher of the school for their dedicated service. Thank you parents for your support and co-operation throughout the year.

My heartiest congratulations to all the achievers who have worked hard throughout the year and today shall receive the award virtually. This year (Session 2019 -2020) the champion house is Blue House, the first runner up is Red House and the second runner up is Yellow House. Thank you.

BEST GIRL AND BEST BOY

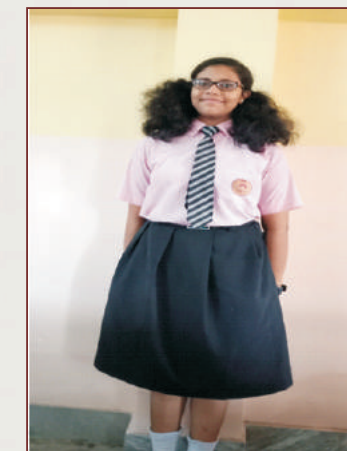


SESSION - 2019 - 20

BOARD TOPPERS



AISSCE TOPPER
TIRTHANKAR CHOWDHURY
HIGHEST SCORER 87 %
CBSE (2019 – 20)



AISSE TOPPER
Saheli Sarkar
HIGHEST SCORER 91%
CBSE(2019 – 20)



CHEMISTRY LAB



CHEMISTRY LAB



BIOLOGY LAB



PHYSICS LAB



COMPUTER LAB



CHEMISTRY LAB



ACHIEVEMENTS

ANNUAL FUNCTION

Session 2019 - 2020

ANNUAL FUNCTION



NON TEACHING STAFF



ROUTING AND CLASS MANAGEMENT COMMITTEE



EXAMINATION COMMITTEE



Significance of Trees

-Shubhang Sarkar (Class – V)

Trees are one of the most important thing for humanity. It gives us oxygen, which helps all the living creatures to survive. The vitality of oxygen cannot be denied, as without it we cannot stay alive. Trees also give us food, wood, gum, flowers, medicines, etc. Without trees the land will lose its fertility. Trees also give us shade and protect us from the scorching heat of the sun. Trees play a great role in bringing forth the rains. It purifies the air that we breathe. Therefore, we should not cut trees without any reason. Trees provide shelter to animals, birds and other creatures. Trees protect the soil from being eroded. The paper on which we write and draw is also made of trees. The perfumes are also made up of flower extracts which we get from trees. There are many kinds of trees in the planet. Jagdish Chandra Bose, discovered that trees have life.

A Story Of Northpole.

This is a Northland story. Once St. Peter was walking around the world and delivering religious speeches to people. One day, he reached a woman's home. The lady was baking cakes. St. Peter was very hungry and tired as fasted the whole day. He asked the lady to give him a cake. The lady was very selfish. She thought that the cake that she baked was too big. Since she did not wanted to give any of those from the ones she had already baked, she baked a new cake. But then she realized that the new one was also big in size. So, she took a small quantity of dough and rolled it flat. She made it as thin as a wafer. But, she was not able to give that one also to the saint. By watching this behaviour of the woman, the Saint got angry. He said to the lady, "You are too selfish. You have home to live, fireplace to survive from cold which I don't have. You are not eligible to live a human life. I am cursing you to be a woodpecker for life. After the curse, the lady became a woodpecker and flied from the chimney of her house. Now, she was digging dry wood to get shelter and working hard searching for some food to eat, as birds do.



CHOOSE YOUR OWN DREAM

--(Sohani Parveen, Class-VII)

On that day Rohini was laying on the hospital bed and her father and her best friend were sitting beside her. Suddenly the doctor came inside the room. Rohini's father anxiously asked her "What happened to my daughter? Is she alright?" Doctor replied that "well it's a little bit private matter for your family so I think I should talk to you personally" Indirectly saying Rohini's best friend Ishika to go out of the room but Rohini's father Mr. Sen replied to the doctor "She is my daughter's best friend and like my daughter you can say in front of her". Doctor said that she was taking a lot of anti-depression pills so she felt ill. So, was there any problems going on with her? He replied to the doctor sadly "But she didn't tell me anything about her problems. When the doctor went outside the room Mr. Sen asked Ishika, "Did she tell about any of her problems?" Ishika replied, "Uncle she didn't tell me anything but from some days she was really looking stressed." Mr. Sen replied, "But why was she stressed? She is a very successful doctor. Her dreams have turned into reality". Ishika replied to him, "Uncle please don't mind but was it really her dream to become a doctor? Actually, it was your dream to see her as a doctor. She's always dreamt of becoming a world famous artist".

The words of Ishika helped Mr. Sen to remember the day on which Rohini completed her high school. She came to him and he said her, "I am really proud of you my daughter! Today you are going to fulfill my dream to see you as a doctor. Look you are accepted by the Medical College!" Rohini tried to interrupt him and said "But Papa I don't want to be a doctor. I want to be an artist and isn't it right to become a good artist rather than being a bad doctor?" her father replied to her "You are still so young that you don't understand that there is no future in arts and you have to go to the medical College once you will become a doctor then you will understand. Now I don't want any more discussion on this matter"

Now he understands how he has become responsible for this critical situation and for him only his daughter is in the hospital bed. On that day if he had allowed his daughter to choose her future then he wouldn't have had to see his daughter in this condition.

MY DREAMS

--- SAPTAK MONDAL (CLASS-IX)

ONE DAY I WAS ASKED A QUESTION BY THE TEACHER, "WHAT DO YOU WANT TO BECOME IN THE FUTURE AND WHAT ARE YOUR DREAMS". MY ANSWER WAS, "I DIDN'T THINK OF IT YET" THEN THE TEACHER GAVE ME SOME WORK TO DO, THAT WHEN I GO TO SLEEP OR WHEN I AM FREE JUST CLOSE MY EYES AND THINK ANYTHING AND IF I CAN JUST REMEMBER WHAT I WAS THINKING, AND TELL HIM (THE TEACHER) THE NEXT DAY. AT NIGHT WHEN I WAS ASLEEP I HAVE SEEN MANY INTERESTING THINGS. WHEN I WOKE UP IN THE MORNING THE SCENERIES WERE NOT CLEAR TO ME BUT I HAVE REMEMBERED WHAT I WAS IN MY DREAMS. WHEN I WAS GETTING READY FOR THE SCHOOL, I HAD REMEMBERED WHAT I WAS DREAMING AT NIGHT AND THE THING I SAW WHEN I CLOSE MY EYES. BOTH IN MY DREAMS AND THE TIME WHEN I CLOSED MY EYES I SAW MYSELF AS A TEACHER IN A UNIVERSITY AND SAW MANY INTERESTING THINGS HAPPENING IN THE UNIVERSITY BUT CANNOT REMEMBER THEM CLEARLY. WHEN I ARRIVED I TOLD THE TEACHER EVERYTHING WHAT I HAVE SEEN. THE TEACHER SAID, "DO YOU KNOW WHEN I WAS A STUDENT OF BODHISUKHA SCHOOL THERE WAS A CAPTION 'WHAT WE THINK, WE BECOME' THEREFORE YOU ARE THINKING THAT YOU ARE A TEACHER IN UNIVERSITY, SO THIS IS THE THING YOU WANT TO BECOME IN FUTURE, THIS IS YOUR DREAM, THIS IS YOUR AMBITION. LET ME TELL YOU INTERESTING THING WHEN I WAS A STUDENT, MY TEACHER ASKED ME THE SAME QUESTION I HAVE ASKED YOU, MY ANSWER WAS, 'I DON'T KNOW' MY TEACHER SAID "DO YOU KNOW WHAT IS THE NEW CAPTION OF OUR SCHOOL" AND I SAID TO HIM THE CAPTION THEN HE EXPLAINED WHY THE CAPTION WAS WRITTEN THERE. AND THEN I UNDERSTOOD WHAT I WANT TO BE AND NOW I AM IN FRONT OF YOU AS A TEACHER.

আমাদের সমাজ, অভিভাবক ও শিক্ষা ব্যবস্থা (প্রবন্ধ)

SAJIB HALDER (M.COM, M.A, B.ED, MA.ED.)
(SPECIAL EDUCATOR)

‘শিক্ষাই জাতির মেরুদণ্ড। শিক্ষা ছাড়া কোন জাতি উন্নতি লাভ করতে পারে না এই কথাটি আমরা ছোটবেলা থেকেই পড়ে আসছি এবং জেনে আসছি। কিন্তু সেই শিক্ষার মূল্যবোধ বা উদ্দেশ্য ব্যাপারটি আজকের দিনে আমরা হারাতে বসেছি। যার ফলশ্রুতিতে আগামী দিনে আমাদের জাতির ভবিষ্যৎ এক ভয়াবহ সমস্যার সম্মুখীন হতে চলেছে। এর প্রধান কারন হিসেবে আমাদের সমাজের অভিভাবকদের ভুল কার্য পদ্ধতি গ্রহণ করাকে বলা যেতে পারে। কোন একটি জাতির ভবিষ্যৎ লুকিয়ে থাকে তার ভবিষ্যৎ প্রজন্মের মধ্যে। অর্থাৎ সহজ কথায় বলা যেতে পারে ছাত্র-ছাত্রীদের মধ্যেই সেই জাতির ভবিষ্যৎ এর উন্নতির বীজ লুকিয়ে থাকে। কিন্তু এই ভবিষ্যতের কান্ডারীদেরকে যদি ভুল পথে চালিত করা হয় তাহলে তখন তারা কোন জাতির সম্পদ হিসেবে নয়, সেই জাতির বোঝা হিসাবেই কর্তব্যবসিত হয়ে যাই। আর আমাদের সমাজের সমস্যাটি লুকিয়ে রয়েছে ঠিক এখানেই। বর্তমান সমাজে আমাদের অধিকাংশ অভিভাবকরাই তাদের সন্তানদেরকে বা ছাত্র ছাত্রীদেরকে নিজেদের স্বপ্ন পূরণের চাবিকাঠি হিসেবে ব্যবহার করছে বা করার চেষ্টা করছে। সন্তানরা কি চাইছে তা নয়, অভিভাবকরা কি চাইছে সটাই বর্তমান মুখ্য ব্যাপার হয় দাঁড়িয়েছে।

শিক্ষা মানে যে কিছু শেখা, জানা, ভালো মানুষ হওয়া, সেই ব্যাপারটাই আজকে দিনে আমাদের সমাজে গৌণ ব্যাপার গয়ে দাঁড়িয়েছে। অধিকাংশ অভিভাবক এর মতে শিক্ষা গ্রহণ বর্তমানে অধিক উপার্জনের একমাত্র পথ হয়ে দাঁড়িয়েছে। তাই তারা তাদের সন্তানদেরকে চার্টার্ড একাউন্টেন্ট, ডাক্তার, ইঞ্জিনিয়ার হতে হবে, তাই বিজ্ঞান নিয়ে পড়তে হবে এরকম একটি ধারনার বশবর্তী হয়ে তাদেরকে একটি অসম প্রতিযোগিতার মধ্যে ফেলে দিচ্ছে। সেই ছাত্র বা ছাত্রীটি কি চাইছে একবারও ভেবে দেখা হচ্ছে না। তাদের ইচ্ছা-অনিচ্ছা এর উপর কোন গুরুত্ব দেওয়া হচ্ছে না অধিকাংশ ক্ষেত্রে। এর ফলে যে তাদের ভবিষ্যৎ জীবনটা অন্ধকারের দিকে চলে যাবে সেটা আমরা বিবর্তে পারছি না বা বুঝতে চাইছি না।

উদাহরণ হিসাবে বলা যায়, শচীন তেডুলকর এর বাবা যদি ছেলেকে ডাক্তার, ইঞ্জিনিয়ার প্রভৃতি বানানোর জন্য চাপ দিতেন তাহলে এত বড় মাপের খেলোয়ার আমরা পেতাম না। অন্যদিকে শ্রীনিবাস রামানুজান অগনিত বিষয়ে কলেজে ফেল করা সত্ত্বেও পৃথিবী বিখ্যাত গণিতবিদ হিসাবে নিজেকে প্রতিষ্ঠিত করতে পেরেছিলেন।

P.T.O

এবার আসা যাক আমাদের শিক্ষাব্যবস্থা প্রসঙ্গে। আমাদের শিক্ষাব্যবস্থায় একই ক্লাসে সমান পাঠ্যক্রম নির্ধারণ করা হয়ে থাকে। এর ফলে যেসব ছাত্র ছাত্রীদের IQ (বুদ্ধি) বেশি তারা বেশিরভাগ ক্ষেত্রে ভালো রেজাল্ট প্রদর্শন করে। অন্যদিকে যেসব ছাত্র ছাত্রীদের আইকিউ বুদ্ধি কম তারা বেশিরভাগ সময় এইসব বুদ্ধিদীপ্ত শিশুর তুলনায় শিক্ষা গ্রহণের ক্ষেত্রে পিছিয়ে থাকে। [এই IQ(বুদ্ধি) এর কম বেশি সাধারণত জন্মগত হয়ে থাকে।]

কিন্তু আমাদের সমাজের অধিকাংশ অভিভাবকরা এই সহজ সত্যটাকে না মেনে এইসব কোমলমতি শিক্ষার্থী কে প্রতিযোগিতার মধ্যে ফেলে দিচ্ছে। যার ফলশ্রুতিতে ছাত্র - ছাত্রীরা মানসিক অবসাদগ্রস্ত হয়ে পড়েছে। এর ফলে এদের ভবিষ্যৎ জীবন অসুরক্ষিত হয়ে পড়েছে।

ডেলরস কমিশন ইউনেস্কোতে যে রিপোর্ট পেশ করেছিল তাতে পৃথিবীব্যাপী শিক্ষার চারটি লক্ষ্যের কথা বলা হয়েছিল।

- ১/ জ্ঞান অর্জনের জন্য শিক্ষা।
- ২/ কর্মের জন্য শিক্ষা।
- ৩/ মানুষ হওয়ার শিক্ষা।
- ৪/ একত্রে বসবাসের শিক্ষা।

কিন্তু বর্তমানে আমরা শিক্ষাকে শুধুমাত্র কর্মের জন্য হিসাবে বেছে নিচ্ছি।

তবে সে ক্ষেত্রে একটি বড় সমস্যা হল আমাদের চিন্তা ভাবনা। অধিকাংশ ক্ষেত্রে কবি, সাহিত্যিক, চিত্রকর, খেলোয়ার, ব্যবসায়ী, গায়ক, ঐতিহাসিক, সংস্কৃতজ্ঞ, শেয়ার বিশেষজ্ঞ, সমাজতত্ত্ববিদ প্রভৃতি পেশার অভিভাবকরা সন্তানকে দিতে চায় না। কারণ তাদের চিন্তা ভাবনা তে এগুলো পেশা নয়, পেশার কার্যক্রমের সহযোগী কার্যক্রম হিসেবে বিবেচিত হয়ে থাকে।

উন্নত বিশ্বে শিক্ষাক্ষেত্রে ছাত্র-ছাত্রীদের ইচ্ছা-অনিচ্ছার উপর ছোটবেলা থেকে গুরুত্ব দেওয়া হয়ে থাকে (আমেরিকা, কানাডা, প্রভৃতি)। যার জন্য এই সব দেশ আজ শিক্ষা ক্ষেত্রে অনেক এগিয়ে। এই তথ্যগুলি আমাদের সমাজ এর অধিকাংশ অভিভাবকেরা জানেন কিন্তু সেগুলি তথ্য আকারেই রেখে দেন এবং পরদিনই ছাত্র- ছাত্রীদেরকে সেই প্রতিযোগিতার মধ্যে (ক্লাসে ফাস্ট হতে হবে, বিজ্ঞান নিয়ে পড়তে হবে, মাতৃভাষা কম ব্যবহার করতে হবে প্রভৃতি) ছেড়ে দেন।

P.T.O

এছাড়া আমাদের শিক্ষাব্যবস্থায় ছাত্র-ছাত্রী ছাড়াও আরো দুটি প্রধান উপাদান হলো বিদ্যালয় ও শিক্ষক।

এবার আসা যাক বিদ্যালয়ের প্রসঙ্গ নিয়ে। সমস্ত পৃথিবীতে এর বিকল্প কিছু না থাকলেও আমাদের সমাজে এই একবিংশ শতকে এসেও এই কথা শুনতে পাওয়া যায় যে বিদ্যালয় না যাওয়া মানেই ‘অশিক্ষিত’ নয়।

এই ধারণাটি একটি জাতি এর পক্ষে কথটা ভয়ঙ্কর তা বোঝা যায় উন্নত বিশ্বের পড়াশোনার হার ও আমাদের সমাজের পড়াশোনার হারের তুলনামূলক বিচারে।

উপরোক্ত ধারণাটি শিক্ষক কেন্দ্রিক শিক্ষাতে কিছুটা খাটলেও বর্তমানে যে শিক্ষা ব্যবস্থা প্রচলিত অর্থাৎ শিশুকেন্দ্রিক শিক্ষাতে এই ধারণাটি খাটে না বললেই চলে।

এর কারণ হিসেবে বলা যায়, বিদ্যালয়কে বর্তমানে সমাজের ক্ষুদ্র সংস্করণ বলা যায়। এখানেই ছাত্র-ছাত্রীদের মানসিক, ব্যক্তিগত, সামাজিক প্রভৃতি সমস্ত বিকাশ একসাথে ঘটে। ছাত্রছাত্রীরা বিদ্যালয়ের শখু বই খাতা নয়। তার সাথে ভবিষ্যৎ জীবনের সমস্ত আনুষঙ্গিক প্রয়োজনীয় বিষয় এখানে শিখে থাকে।

উদাহরণ হিসাবে বলা যাতে পারে - ভালো মন্দের পার্থক্য করতে পারা, বড়দের সম্মান করা, জাতি-ধর্ম-বর্ণ নির্বিশেষে সকলের সাথে মেলামেশা করা। নিয়মানুবর্তিতা শিক্ষা ইত্যাদি এরা স্কুলে শিখে থাকে।

সুতরাং শুধুমাত্র কর্মক্ষেত্র হিসেবে নয়। ভবিষ্যতে একজন ভালো মানুষ হবার জন্য এই স্কুল, কলেজের গুরুত্ব দিন দিন বৃদ্ধি পাচ্ছে।

তাই ছাত্র-ছাত্রীদের এই ভালো মানুষ হিসেবে তৈরী করার দায়িত্ব থাকে শিক্ষকদের উপর। সেইজন্য এই শিক্ষকদের মানুষ গড়ার কারিগর বলা হয়।

তাই এই শিক্ষকদের একটি সামান্য ভুলে আমাদের ভবিষ্যৎ প্রজন্ম অন্ধকারে তলিয়ে যেতে পারে। সেই জন্য শিক্ষককে তার নিজস্বতা বজায় রেখে কাজ করতে দিতে হবে। তবেই সেই তার দায়িত্ব ১০০% পালন করবে স্বতঃস্ফূর্তভাবে। কিন্তু বর্তমানে আমাদের সমাজে দেখা যাচ্ছে শিক্ষকরা তাদের দায়িত্ব পালন করতে গিয়ে বিভিন্নভাবে সামান্য কিছু মানুষের দ্বারা বাধাপ্রাপ্ত হচ্ছে যার ফলে শিক্ষকরা তাদের কর্তব্যে অবিচল থাকতে পারছেন না। ফলশ্রুতিতে আমাদের সমস্ত ছাত্র-ছাত্রীদের অপূরণীয় ক্ষতি হয়ে যাচ্ছে।

তাই বর্তমানে আমাদের শিক্ষার লক্ষ্য, উদ্দেশ্য নিয়ে নতুন করে ভাবার সময় এসেছে। যেখানে শিক্ষার লক্ষ্য হিসেবে ছাত্র-ছাত্রীদের পছন্দ-অপছন্দকে গুরুত্ব দিতে হবে, শিক্ষককে তার কর্তব্য পালনে সাহায্য করতে হবে। তবেই আমাদের ভবিষ্যৎ প্রজন্ম সত্যিকারের মানুষের মত মানুষ হিসেবে নিজেদের প্রতিষ্ঠিত করতে পারবে।

— সমাপ্ত —

TEACHING STAFF WITH MANAGING COMMITTEE MEMBERS



Art & Craft



DEBDATTA NATH,
CLASS-VI, ROLL NO.-1



ANUSHKA SINGH,
CLASS-I, ROLL NO.-9



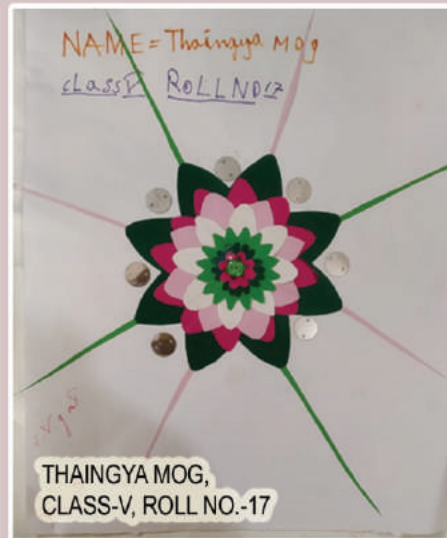
RAJANYA SAHU
CLASS-VII, ROLL NO.-7



SOHANI PARVIN
CLASS-IV, ROLL NO.-3



SK. MOIN NMONDAL,
CLASS-V, ROLL NO.-11



THAINGYA MOG,
CLASS-V, ROLL NO.-17



_Pratik Chattopadhyay, Class - III



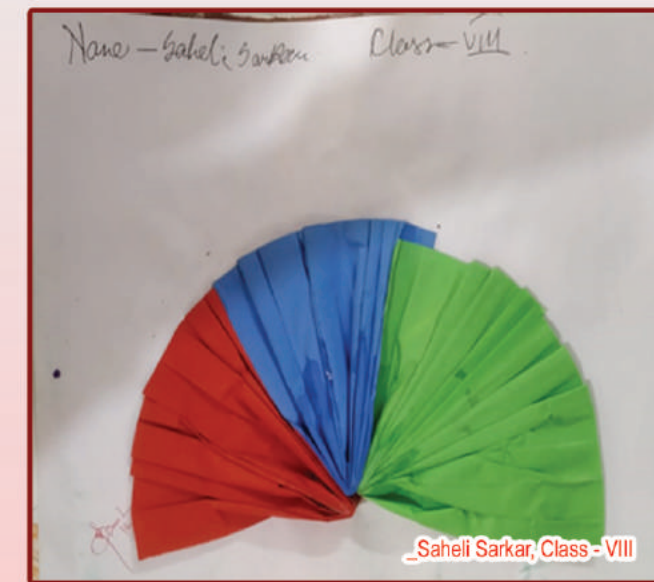
_Mohana Sengupta, Class - III, Roll No. 21



_Anushka Thakur, Class - I



_Samina Khatun, Class - II, Roll No. 6



_Saheli Sarkar, Class - VIII



_Krishita Chowdhury, Class - UKG



Class wise photographs



PLAY GROUP | Class Teacher – Ipshita Das



LKG | Class Teacher – Mousumi Maitra

Class photographs



LKG | Class Teacher – Sangita Das



UKG | Class Teacher – Jarita Chaudhuri



UKG | Class Teacher – Anjali Ghosh

Class photographs



Class - I | Class Teacher – Pankaj kumar Mishra



Class - I | Class Teacher- Sukanya Biswas



Class II | Class Teacher- Suvra Ghosh

Class wise photographs



Class – III | Class Teacher- Sohini Sarkar



Class – IV | Class Teacher- Trisha Paul



Class - V | Class Teacher- Dalia Bose



Class – VI | Class Teacher – Abhishek Dey



Class – VII | Class Teacher – Anil Roy



Class – VIII | Class Teacher – Chandra Bhushan Shah

Class wise photographs



Class – IX (B)

Class – IX (C)



Class – IX (D)

Class wise photographs



CLASS-X (A)

CLASS-X (B)

CLASS-X (C)

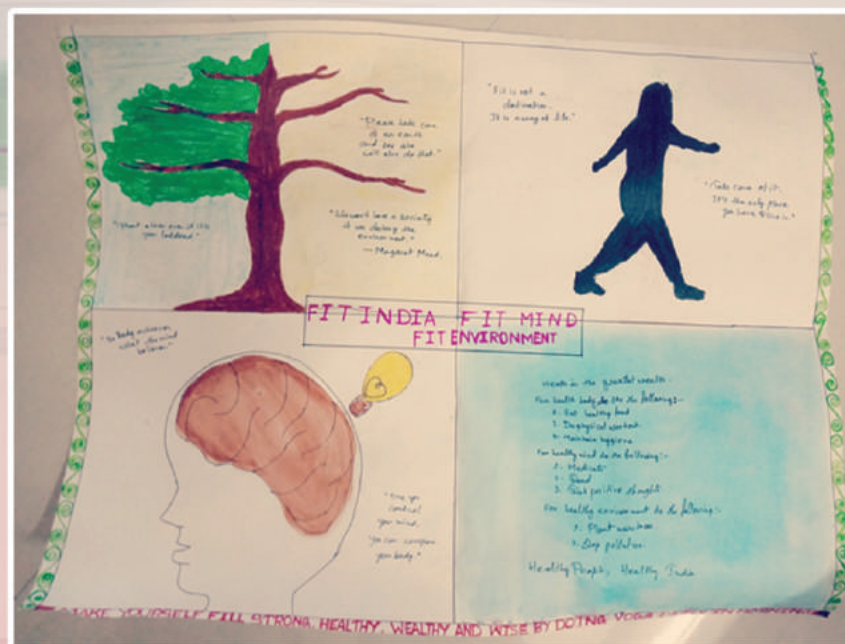
CLASS - XI



Class - XII



FIT INDIA ACTIVITY



IMPORTANCE OF EDUCATION

Education is the backbone of a nation. Education can provide us the basic facilities, basic knowledge and independence. In few words, education plays an important role to create or develop a nation.

Education gives us the basic knowledge with which we are able to do something and the work which is done by us more or less can provide the strength to the economy of a country. Education plays a major role for the betterment of a country. When people get education, they become literate and acquire more understanding of family planning. If in a country, family planning is done correctly, then the population will not cross its limit. If it doesn't cross its limit, then a country will never suffer for food, shelter, clothes and basic requirement to have a better life. So education can convert a country into a developed country.

If in a country, people are educated then there will be less changes for illegal work. Educated people can protest against all illegal activities. So, it will help to keep a country free and fair. If the people of a nation are educated then they will be able to fight for their rights. Moreover, one educated person will be able to teach other uneducated people in a society. Education can convert a person into a valuable human resource. Education plays an important role in generating awareness among the masses. Hence, its role as an awareness booster is of utmost vitality.

But in the world, many people are unable to get access to education. Sometimes, children lose their hope to study further. So, they should be provided with some guidance and help them to continue their education. There are some schools, where children are provided free education where students belonging to financially unstable families can continue with their education. More opportunities should be developed and made accessible to the general public, so that they no longer remain unaware of the importance of knowledge. Hence, education is the process of acquiring knowledge and information that will lead to a successful future.

- Joy Dhar
Class-IX

FIT INDIA SCHOOL

Our body is a gift of God,
of which we should take care.
Otherwise the world will die,
and it is not a nightmare
So our body has to be fit,
and ready for fighting disease.
So that we can live and study nicely,
and our India develops with ease
Exercise, exercise do it everyday,
Because everything will change
But your fitness will stay.

Throwall the video games,
Outside in the pond.
And run to the ground to play,
With yourself, make a bond.
Digital games are nothing,
But waste of energy and time.
Outdoor games bring fitness,
Which stay with you all the time.
So it is the time to wake up,
And make ourselves fit.

Do not play with unhealthy gadgets
At the end of they will cheat.
India, end the darkness
It is time to come to the light
Do Yoga, Karate and many more games
And reach the toppest height.
Your money, property nothing will stay
Will leave you when you die
Fitness is the only thing
Which will make you high and high
So India, do not sit
Go , play and be fit.

-Subhankar Das
(Class - IX)

FIT INDIA SCHOOL

Poem – Emotions Through Exercise

Chaos in our mind,
burdens on our soul,
Why don't we let it stretch
and get it all mold?

Dance could help
your worries out,
Splits would help
your darkness out.

This poor generation thinks
Way too much of it,
Why don't we let exercise
Crunch a bit of it!

Deep breathes could
lighten your soul,
More of it could
tighten your mind

Push-ups could put
your anger out,
This way exercise
Is gonna help you out.

- TIYASHA SARKAR
(Class - IX)

FIT INDIA SCHOOL

Fit India, meet with India,
that will make a great India.
Staying fit is not a simple thing,
It is the toughest thing.
Environment fit, school fit, society fit,
that will make a fit India.
Fit India, meet with India,
That will make a great India.
Clean school, clean house,
Clean room, clean ground.
As a famous man said," Cleanliness is
Next to godliness", we should practice
cleanliness.

Make India clean, by keeping
your mind green.
Fit India, meet with India,
That will make a great India.
To make India clean & green
At first you become clean.
Dirt is the greatest enemy, it can be
of mind, or of your sight.

-Pratik Chattopadhyay
(Class - IX)

SUPPORT STAFF & TRANSPORT DEPARTMENT



Mr. Kaushik Mukherjee
Transport Manager



OFFICE STAFF



আমার ভাবনা

ওই যে ওই মানচিত্র, যেখানে মোদের বাস,
সেখানে কেমন স্থায়ীভাবেই অসুস্থতার হাস !
জ্বলাই মোরে যখনি ভাবি স্মৃতিচারণের ঘা,
আগে কেমন সুস্থ ছিল ভারত মাতৃকা !
তরুন ঘাসে পড়ে না তখন নবীন পদচিহ্ন,
ছেলের দল যে খেলতো ছুটতো, আজ সে জরাজীর্ণ ।
আমার আমিকে গিলছে দেখো আমারইনিজের কাজ,
করিনা খেলা, করিনা যোগা, বলতে নাই কো লাজ।
আমার কাঁধেই বইছি আমি ওজন ভারত মায়ের,
ভারত মাকে সুস্থ রাখার দায়িত্ব আমার, তোমারও সকল ভাইয়ের।
মোবাইল নামক দানবটার উৎপাত বড্ড বেশি।
তার সাথে তো আছেই জুড়ে ভিডিওগেম এলোকেশী।
উল্টোপাল্টা স্বভাব যত এরাও ধরেছে হাত,
এদের জেরেই ভারতবাসী হচ্ছে কুপোকাত।
যেই যোগা সংস্কৃতি হয়ে সাজায় ভারত মাকে,
মানবজাতি বাঁচাতে হলে ফিরিয়ে আনো তাকে।
বুকের ভিতর ফিরিয়ে আনো খেলতে যাওয়ার জোশ,
ছাড়তে হবে বাজে স্বভাব সুস্থ রাখতে হয় কোষ।
থাকতে যদি পারি ভালো, ভালো থাকবে সবাই,
ভারত মাকে সুস্থ রাখলেই সুস্থ থাকবে সবাই।

তীর্থঙ্কর চৌধুরী
(Class - XII)

CLASS - IX



SUBHANKAR DAS
CLASS IX 1ST POSITION
HIGHEST MARKS IN SCIENCE, SST,
BENGALI, ENGLISH (2019-2020)



JOY DHAR
CLASS IX 2ND POSITION
HIGHEST MARKS IN MATHEMATICS
(2019-2020)



PRATIK CHATTAPADHAYA
3RD POSITION (2019-2020)
CLASS - IX



ANURAG SINGH
CLASS IX
HIGHEST MARKS IN HINDI
(2019-2020)



AANCHAL CHETRI
CLASS IX
OUTSTANDING PERFORMANCE
WORK EDUCATION, HEALTH &
PHYSICAL EDUCATION
(2019-2020)



MEGHA SAHA
CLASS IX OUTSTANDING
PERFORMANCE IN ART EDUCATION
(2019-2020)



SAYAN CHAKRABARTY
CLASS IX OUTSTANDING PERFORMANCE
IN HEALTH & PHYSICAL EDUCATION
(2019-2020)



TOUFIK KHAN
CLASS IX HIGHEST ATTENDANCE
(2019-2020)



SRISHTI GROVER
CLASS IX OUTSTANDING
PERFORMANCE IN DISCIPLINE
AND IMPROVEMENT AWARD
(2019-2020)



SUBHANKAR DAS
CLASS IX
SCHOOL OF THE YEAR (2019-2020)

Class - XI



SHRESTHA DEBSHARMA
CLASS XI (SCIENCE)
1ST IN ACADEMICS AND HIGHEST MARKS IN
BIOLOGY AND COMMERCIAL ART
(2019-2020)



SOLOMAN MALLICK
CLASS XI (HUMANITIES)
2ND IN ACADEMICS, HIGHEST SCORER IN POLITICAL
SCIENCE AND SOCIOLOGY
(2019-2020)



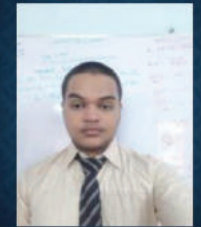
SUBODH TUDU
CLASS XI (HUMANITIES)
2ND IN ACADEMICS, HIGHEST SCORER IN HINDI AND
HISTORY



SOURAV GHOSH
CLASS XI (SCIENCE)
3RD IN ACADEMICS, HIGHEST MARKS IN BENGALI,
MATHEMATICS, PHYSICS, CHEMISTRY AND PHYSICAL
EDUCATION (2019-2020)



ESHITA ROY
CLASS XI (SCIENCE)
HIGHEST SCORER IN ENGLISH AND HIGHEST
ATTENDANCE
(2019-2020)



DEBARGHYA DHAR CHOWDHURY
CLASS XI (SCIENCE)
HIGHEST SCORER IN COMPUTER SCIENCE
(2019-2020)



PRANITA MITRA
CLASS XI (HUMANITIES)
HIGHEST SCORER IN GEOGRAPHY
(2019-2020)



DEBARSHI MAJUMDER
CLASS XI (COMMERCE)
HIGHEST SCORER IN ACCOUNTANCY
(2019-2020)



DARPAN CHOWDHURY
CLASS XI (COMMERCE)
HIGHEST SCORER IN B.S.T AND I.P
(2019-2020)



SUNIL KUMAR
CLASS XI (HUMANITIES)
BEST IN WORK HABITS



ABDUL KALAM
CLASS XI (SCIENCE)
BEST IN GENERAL STUDIES



DISHANI MITRA
CLASS XI (SCIENCE)
BEST IN WORK EDUCATION
(2019-2020)



MAYUKH CHATTERJEE
CLASS XI (SCIENCE)
BEST IN HEALTH AND FITNESS



SOURAV GHOSH
CLASS XI (SCIENCE)
SCHOLAR OF THE YEAR
(2019-2020)

Class - I (ONE)

| | | | |
|--|--|---|--|
| ANIK SARKAR CLASS-I OUTSTANDING PERFORMANCE IN WORK HABITS(2019-2020) | ANSHUMAN PAUL CLASS-I OUTSTANDING PERFORMANCE IN WORK HABITS(2019-2020) | BRISTI GHOSH CLASS-I HIGHEST ATTENDANCE(2019-2020) | RAHANA KHATUN CLASS-I HIGHEST ATTENDANCE(2019-2020) |
| MAINAK BISWAS CLASS-I IMPROVEMENT AWARD(2019-2020) | KHUSH BANERJEE CLASS-I IMPROVEMENT AWARD(2019-2020) | SOUNAK CHAKRABORTY CLASS-I IMPROVEMENT AWARD(2019-2020) | SANKALPA LASKAR CLASS-I SCHOLAR OF THE YEAR (2019-2020) |
| KRISHITA CHOWDHURY CLASS-I 1 ST IN ANNUAL EXAMINATION HIGHEST MARKS IN COMPUTER,HINDI,EVS,BENGALI, ENGLISH | SANKALPA LASKAR CLASS-I 1 ST POSITION IN ANNUAL EXAMINATION HIGHEST MARKS IN ENGLISH,HINDI,BENGALI,EVS, NUMBER WORK (2019-2020) | UPALABDHI DASGUPTA CLASS-I 1 ST POSITION IN ANNUAL EXAMINATION HIGHEST MARKS IN ENGLISH,HINDI,BENGALI,EVS,CO MPUTER,NUMBER WORK OUTSTANDING PERFORMANCE IN HANDWRITING(2019-2020) | AHANA BOSE CLASS-I 2 ND IN ANNUAL EXAMINATION HIGHEST MARKS IN NUMBER WORK |
| SRINDHIA PATRA CLASS-I 2 ND POSITION IN ANNUAL EXAMINATION HIGHEST MARKS IN BENGALI,EVS,NUMBER WORK(2019-2020) | KUHELI CHAKRABORTY CLASS-I 3 RD IN ANNUAL EXAMINATION HIGHEST ATTENDANCE OUTSTANDING PERFORMANCE IN HANDWRITING(2019-2020) | ANKIT GHOSH CLASS-I 3 RD POSITION IN ANNUAL EXAMINATION HIGHEST MARKS IN ENGLISH,HINDI,EVS,COMPUTER, (2019-2020) | ARGHADEEP HALDER CLASS-I OUTSTANDING PERFORMANCE IN CONVERSATION(2019-2020) |
| NILADRI MONDAL CLASS-I OUTSTANDING PERFORMANCE IN PHYSICAL EDUCATION(2019-2020) | ANIKET SINGH CLASS-I HIGHEST MARKS IN NUMBER WORK OUTSTANDING PERFORMANCE IN PHYSICAL EDUCATION(2019-2020) | SREEJA DAS CLASS-I OUTSTANDING PERFORMANCE IN GENERAL KNOWLEDGE(2019-2020) | PRATISTHA SARKAR CLASS-I OUTSTANDING PERFORMANCE IN SINGING(2019-2020) |
| ABHIGYAN RANJAN CLASS-I OUTSTANDING PERFORMANCE IN SINGING(2019-2020) | KRISHA MONDAL CLASS-I OUTSTANDING PERFORMANCE IN MUSIC(2019-2020) | TRINISHA SATRA CLASS-I OUTSTANDING PERFORMANCE IN MUSIC(2019-2020) | GUNJA DEY CLASS-I OUTSTANDING PERFORMANCE IN ART AND CRAFT(2019-2020) |



PRIZE WINNER

2019-2020

Class - I (ONE)

| | |
|--|--|
| SK. SOHAN CLASS-I OUTSTANDING PERFORMANCE IN ART AND CRAFT (2019-2020) | PROBUDDHA SHUI CLASS-I OUTSTANDING PERFORMANCE IN PERSONAL AND SOCIAL GROWTH(2019-2020) |
|--|--|

Class - II

| | | | |
|---|--|--|--|
| ANWESHA BHOWMIK CLASS-II HIGHEST MARKS IN COMPUTER(2019-2020) | AADIT SARKAR CLASS-II HIGHEST MARKS IN GK(2019-2020) | MD. JIAUDDIN MONDAL CLASS-II OUTSTANDING PERFORMANCE IN READING(2019-2020) | RAJDEEP MUKHERJEE CLASS-II OUTSTANDING PERFORMANCE IN HAND WRITING (2019-2020) |
| VISAKHA CHOWDHURY CLASS-II OUTSTANDING PERFORMANCE IN CONVERSATION(2019-2020) | RAVI KUMAR CLASS-II OUTSTANDING PERFORMANCE IN PHYSICAL EDUCATION(2019-2020) | SHYLA SEN CLASS-II OUTSTANDING PERFORMANCE IN MUSIC (2019-2020) | RITURAJ DEY CLASS-II OUTSTANDING PERFORMANCE IN DANCING(2019-2020) |
| ABIR NANDY CLASS-II OUTSTANDING PERFORMANCE IN ART CRAFT(2019-2020) | SHARMIN DAS CLASS-II OUTSTANDING PERFORMANCE IN PERSONAL AND SOCIAL GROWTH(2019-2020) | ARUSHI SAHA CLASS-II OUTSTANDING PERFORMANCE IN PERSONAL AND SOCIAL GROWTH(2019-2020) | PARNA MONDAL CLASS-II HIGHEST ATTENDANCE (2019-2020) |
| SOMJIT ROY CHOWDHURY HIGHEST ATTENDANCE(2019-2020) CLASS-II | SAFTARSHI GOSWAMI CLASS-II (2019-2020) IMPROVEMENT AWARD | ISHAN SARKAR CLASS-II (2019-2020) IMPROVEMENT AWARD | ENAKSHI GHOSH CLASS-II SCHOLAR OF THE YEAR (2019-2020) |



PRIZE WINNER CLASS - III



| | | | | |
|---|--|---|---|--|
|  RUTABHA SINGH CLASS-III 1 ST POSITION IN ANNUAL EXAMINATION HIGHEST MARKS IN SCIENCE (2019-2020) OUTSTANDING PERFORMANCE PERSONAL AND SOCIAL EDUCATION (2019-2020) |  SHREYA SINGH CLASS-III HIGHEST MARKS IN HINDI (2019-2020) OUTSTANDING PERFORMANCE IN DANCE(2019-2020) |  ANUJA BANERJEE CLASS-III 3 RD POSITION IN ANNUAL EXAMINATION HIGHEST MARKS IN SCIENCE (2019-2020) OUTSTANDING PERFORMANCE IN DANCE(2019-2020) |  SOURJO DAS CLASS-III HIGHEST MARKS IN GK(2019-2020) |  NILKANTA SHOWMIK CLASS-III HIGHEST MARKS IN BENGALI HIGHEST MARKS IN WORK(2019-2020) OUTSTANDING PERFORMANCE IN ART AND CRAFT(2019-2020) |
|  ARKA SAHA CLASS-III HIGHEST MARKS HINDI(2019-2020) |  ANURA HAQUE CLASS-III HIGHEST MARKS HINDI HIGHEST MARKS IN DANCE(2019-2020) |  SOURJO DAS CLASS-III HIGHEST MARKS IN GK(2019-2020) |  MD. AFAN CLASS-III OUTSTANDING PERFORMANCE IN GAMES AND PHYSICAL EDUCATION (2019-2020) | |
|  ANASAG MONDAL CLASS-III OUTSTANDING PERFORMANCE IN HANDWRITING (2019-2020) |  SHARMI HOWLADER CLASS-III OUTSTANDING PERFORMANCE IN READING HIGHEST ATTENDANCE (2019-2020) |  ANKANA PAUL CLASS-III OUTSTANDING PERFORMANCE IN SINGING(2019-2020) |  ISHANI MITRA CLASS-III OUTSTANDING PERFORMANCE IN DANCE(2019-2020) | |
|  SATABDA CHOWDHURY CLASS-III HIGHEST ATTENDANCE(2019-2020) |  RAJVEER MAHATO CLASS-III IMPROVEMENT AWARD(2019-2020) |  NILKANTA SHOWMIK CLASS-III SCHOLAR OF THE YEAR (2019-2020) | | |



PRIZE WINNERS | CLASS - IV

| | | | |
|--|--|--|---|
|  RITWIJA GANGULY CLASS - IV 1 ST IN ACADEMICS, HIGHEST MARKS IN SST, BENGALI AND GENERAL KNOWLEDGE (2019-2020) |  AHENJITA PAUL CLASS - IV 2 ND IN ACADEMICS HIGHEST MARKS IN HINDI, OUTSTANDING PERFORMANCE IN HAND WRITING |  RAJDIP DAS CLASS - IV 3 RD POSITION, HIGHEST MARKS IN SCIENCE, OUTSTANDING PERFORMANCE IN WORK HABIT |  ANAMIKA SINHA CLASS - IV HIGHEST MARKS IN ENGLISH, OUTSTANDING PERFORMANCE IN READING AND CONVERSATION |
|  SIDDHANT ROY CLASS-IV HIGHEST MARKS IN MATHEMATICS |  GOUREESH THAKUR CLASS - IV HIGHEST MARKS IN COMPUTER, OUTSTANDING PERFORMANCE IN PERSONAL AND SOCIAL GROWTH |  RIFA KHATUN CLASS - IV OUTSTANDING PERFORMANCE IN GAME AND PHYSICAL EDUCATION |  SRISTI PAUL CLASS - IV OUTSTANDING PERFORMANCE IN SINGING |

SOUMITRA MONDAL
CLASS - IV
OUTSTANDING PERFORMANCE IN DANCING(2019-2020)



NANDAN SEN
CLASS - IV
HIGHEST ATTENDANCE,
OUTSTANDING PERFORMANCE IN
ART & CRAFT



ALIPTARU HALDER
CLASS - IV
IMPROVEMENT AWARD



SAMINA KHATUN
CLASS - IV
HIGHEST ATTENDANCE



DONA MONDAL
CLASS - IV
IMPROVEMENT AWARD



RITWIJA GANGULY
CLASS - IV
SCHOLAR OF THE YEAR
(2019-2020)



PRIZE WINNER CLASS - V

| | | | |
|--|---|---|--|
|  SOUMIK DAS GUPTA CLASS - V (2019-2020) 1 ST POSITION, HIGHEST MARKS IN ENGLISH, BENGALI, MATHEMATICS |  HIMADRISAHA CLASS - V (2019-2020) 2 ND POSITION, HIGHEST MARKS IN HINDI, SCIENCE, SST, COMPUTER |  SANJATO MOITRA CLASS - V (2019-2020) 3 RD POSITION IN ANNUAL EXAMINATION |  SAYAN DAS CLASS - V (2019-2020) HIGHEST MARKS IN HINDI, OUTSTANDING PERFORMANCE IN GK |
|  JUHI MONDAL CLASS - V (2019-2020) OUTSTANDING PERFORMANCE IN ART & CRAFT |  ABIR GHOSH CLASS - V (2019-2020) OUTSTANDING PERFORMANCE IN GAMES, HIGHEST ATTENDANCE |  ANIKET KUMAR MISHRA CLASS - V OUTSTANDING PERFORMANCE IN MUSIC |  DEBANGSHU SAHA CLASS - V OUTSTANDING PERFORMANCE IN WORK HABIT |
|  GOURAV MIJOR CLASS - V (2019-2020) OUTSTANDING PERFORMANCE IN PERSONAL AND SOCIAL GROWTH |  TRISANJIT GHOSH CLASS - V (2019-2020) HIGHEST ATTENDANCE |  OISHEE SAHA CLASS - V (2019-2020) IMPROVEMENT AWARD |  SANJATO MOITRA CLASS - V SCHOLAR OF THE YEAR |

PRIZE WINNER CLASS - VI



| | | | |
|--|--|--|--|
|  SOHANI PARVIN CLASS - VI 1 ST POSITION, HIGHEST MARKS IN MATHS, HINDI, SCIENCE, SST, ART EDUCATION |  ANANYA BASAK CLASS - VI 2 ND POSITION, HIGHEST MARKS IN ENGLISH, BENGALI |  TRİYASH BARMAN CLASS - VI 3 RD POSITION |  SHREYANGSHU DAS CLASS - VI OUTSTANDING PERFORMANCE IN WORK EDUCATION, HIGHEST MARKS IN COMPUTER |
|  THAINGYA MOG CLASS - VI OUTSTANDING PERFORMANCE IN HEALTH & PHYSICAL EDUCATION |  ANKITA GHOSH CLASS - VI HIGHEST ATTENDANCE |  ARNAB SARKAR CLASS - VI OUTSTANDING PERFORMANCE IN DISCIPLINE |  AFRIN KHATUN CLASS - VI IMPROVEMENT AWARD (2019-2020) |



PRIZE WINNERS

Class VII



ANKITA RAI
Class-VII, 1st Position, Highest Marks in SST, Science & Hindi Outstanding Performance in Personal & Social Growth



DEEP GHOSH
Class VII, 2nd Position, Highest Marks in Computer Science (2019-2020)



SK. MOIN MONDAL
Class-VII, 3rd Position, Highest Marks in Bengali



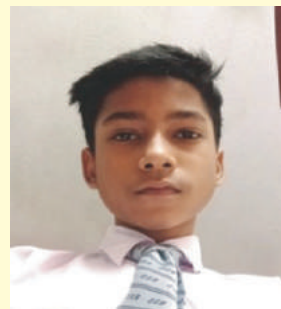
RUDRANIL MAJUMDER
Class-VII, Highest Marks in English & Mathematics



PRIYANCY CHAKRABARTY
Class-VII, Outstanding Performance in Conversation (2019-2020)



SUMAN NAG
Class-VII, Outstanding Performance in Physical Education Highest Attendance



SOUMYAJEET JANA
Class-VII, Highest Marks in GK, Outstanding Performance in Art & Craft



THAYLAONG MOG
Class-VII, Highest Attendance



ANAMIKA RAJ SINGH
Class-VII, Outstanding Performance in Dancing (2019-2020)



GAYATRI SEN
Class-VII, Outstanding Performance in Work Habit Improvement Award



NILABH BAGCHI
Class-VII, Improvement Award (2019-2020)



ANKITA RAI
Class-VII, (2019-2020) Scholar of the Year



PRIZE WINNERS

Class VIII



DHRUBOJOYTI ROY
Class-VIII 1st in ACADEMIC, highest in Hindi, Science & Sct. Outstanding Performance in Health and Physical Education



SAPTAK MONDAL
Class-VIII 2nd in ACADEMIC, highest in Sst, Mathematics, Bengali, & Science, Highest Attendance Outstanding Performance in Work & Art Education.



SOUBHAGYA CHAKI
Class-VIII 2nd 3rd in Academics



SANJANA NAG
Class-VIII, Highest in English & Computer



SHRESTHA BHOWMICK
Class-VIII, Outstanding Performance in Work & Art Education.



MD. SHAKEEL
Class-VIII, Outstanding Performance in Discipline.



NEHA PRASAD
Class-VIII, Highest Attendance.



DEBDUTTA NATH
Class-VIII, Outstanding Performance in Discipline.



DHRUBOJOYTI ROY
Class-VIII, Scholar of the Year (2019-2020).



PRIZE WINNER|CLASS - LKG

| | | | |
|---|--|--|--|
| ADRIJA CHAKRABORTY <small>CLASS-LKG</small> <small>OUTSTANDING PERFORMANCE IN BENGALI(2019-2020)</small> | PRATYUSH MONDAL <small>CLASS-LKG</small> <small>OUTSTANDING PERFORMANCE IN NUMBER WORK(2019-2020)</small> | AYUSH SARKAR <small>CLASS-LKG</small> <small>OUTSTANDING PERFORMANCE IN NUMBER WORKS (2019-2020)</small> | SAHEB GHOSH <small>CLASS-LKG</small> <small>OUTSTANDING PERFORMANCE IN HINDI(2019-2020)</small> |
| PRATHAMA KAR <small>CLASS-LKG</small> <small>OUTSTANDING PERFORMANCE IN HAND WRITING (2019-2020)</small> | AMRIK DAS <small>CLASS-LKG</small> <small>OUTSTANDING PERFORMANCE IN CONVERSATION(2019-2020)</small> | TANNISTHA SARKAR <small>CLASS-LKG</small> <small>OUTSTANDING PERFORMANCE IN CONVERSATION(2019-2020)</small> | NIA DUTTA <small>CLASS-LKG</small> <small>OUTSTANDING PERFORMANCE IN CONVERSATION(2019-2020)</small> |
| TANISHA DAS <small>CLASS-LKG</small> <small>OUTSTANDING PERFORMANCE IN RHYMES(2019-2020)</small> | SAYANTIKA HALDER <small>CLASS-LKG</small> <small>OUTSTANDING PERFORMANCE IN RHYMES(2019-2020)</small> | SAMPURNA GHOSH <small>CLASS-LKG</small> <small>OUTSTANDING PERFORMANCE IN DANCING(2019-2020)</small> | SANMITRA DAS <small>CLASS-LKG</small> <small>OUTSTANDING PERFORMANCE IN DANCING(2019-2020)</small> |
| RITAM ROY <small>CLASS-LKG</small> <small>OUTSTANDING PERFORMANCE IN RHYMES(2019-2020)</small> | PARAMBRATA SARKAR <small>CLASS-LKG</small> <small>OUTSTANDING PERFORMANCE IN DRAWING(2019-2020)</small> | SUBHOJIT SARKAR <small>CLASS-LKG</small> <small>OUTSTANDING PERFORMANCE IN DRAWING (2019-2020)</small> | MANYATA DEB <small>CLASS-LKG</small> <small>OUTSTANDING PERFORMANCE IN DRAWING</small> |
| ANGSHU GHOSH <small>CLASS-LKG</small> <small>OUTSTANDING PERFORMANCE IN GAMES(2019-2020)</small> | SOUMYA DHAR <small>CLASS-LKG</small> <small>OUTSTANDING PERFORMANCE IN GAMES(2019-2020)</small> | NILOY GHOSH <small>CLASS-LKG</small> <small>OUTSTANDING PERFORMANCE IN DISCIPLINE(2019-2020)</small> | ARITRA GHOSH <small>CLASS-LKG</small> <small>OUTSTANDING PERFORMANCE IN DISCIPLINE(2019-2020)</small> |



PRIZE WINNER|CLASS - LKG

| | | | |
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| MD. JUNAID HOSSAIN <small>CLASS-LKG</small> <small>OUTSTANDING PERFORMANCE IN SCRAP BOOK(2019-2020)</small> | SIFAT RAHAMAN <small>CLASS-LKG</small> <small>OUTSTANDING PERFORMANCE IN SHARING & CARING</small> | ASHMI GHOSH <small>CLASS-LKG</small> <small>OUTSTANDING PERFORMANCE IN SCRAPBOOK(2019-2020)</small> | RIDDHI NATH <small>CLASS-LKG</small> <small>OUTSTANDING PERFORMANCE IN SCRAPBOOK(2019-2020)</small> |
| MANISH SAHA <small>CLASS-LKG</small> <small>OUTSTANDING PERFORMANCE IN WRITING AND CARING (2019-2020)</small> | AYANTIKA GHOSH <small>CLASS-LKG</small> <small>IMPROVEMENT AWARD(2019-2020)</small> | DEV HALDER <small>CLASS-LKG</small> <small>IMPROVEMENT AWARD(2019-2020)</small> | AMRITA CHAKRABORTY <small>CLASS-LKG</small> <small>OUTSTANDING PERFORMANCE IN SINGING(2019-2020)</small> |

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|---|--|---|---|
| PRAPTI GHOSAL <small>CLASS-LKG</small> <small>OUTSTANDING PERFORMANCE IN SINGING (2019-2020)</small> | SAPTADEEPA MONDAL <small>CLASS-LKG</small> <small>OUTSTANDING PERFORMANCE IN SINGING(2019-2020)</small> | MAYURIKA GHOSH <small>CLASS-LKG</small> <small>HIGHEST ATTENDANCE (2019-2020)</small> | SUBRAJYOTI PAL <small>CLASS-LKG</small> <small>HIGHEST ATTENDANCE (2019-2020)</small> |
| PRIYANSHU MISHRA <small>CLASS-LKG</small> <small>HIGHEST ATTENDANCE(2019-2020)</small> | DEBOSMIT GHOSH <small>CLASS-LKG</small> <small>OUTSTANDING PERFORMANCE IN ART & CRAFT (2019-2020)</small> | AYUSH GHOSH <small>CLASS-LKG</small> <small>OUTSTANDING PERFORMANCE IN ART AND CRAFT (2019-2020)</small> | SHARANYA MAJUMDER <small>CLASS-LKG</small> <small>IMPROVEMENT AWARD(2019-2020)</small> |

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|---|
| SANSKRITY DAS <small>EXCELLENT</small> <small>SCHOLAR OF THE YEAR(2019-2020)</small> |
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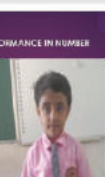








PRIZE WINNER|CLASS - PLAY GROUP

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| <p>SAYANI MONDAL PLAY GROUP OUTSTANDING PERFORMANCE IN ENGLISH(2019-2020)</p>  | <p>SOURANGSHA BISWAS PLAY GROUP OUTSTANDING PERFORMANCE IN ENGLISH(2019-2020)</p>  | <p>DIYA MONDAL PLAY GROUP OUTSTANDING PERFORMANCE IN NUMBER WORK(2019-2020)</p>  | <p>MRINMOY ROY PLAY GROUP OUTSTANDING PERFORMANCE IN HANDWRITING(2019-2020)</p>  |
| <p>SOUNAK TAPLI PLAY GROUP OUTSTANDING PERFORMANCE IN CONVERSATION(2019-2020)</p>  | <p>PRIYANSHU DEBNATH PLAY GROUP OUTSTANDING PERFORMANCE IN RHYMES(2019-2020)</p>  | <p>AROHI DEY PLAY GROUP OUTSTANDING PERFORMANCE IN DANCING(2019-2020)</p>  | <p>SAGNIK KAIPUTRA PLAY GROUP OUTSTANDING PERFORMANCE IN DRAWING (2019-2020)</p>  |
| <p>BIBHAN BHUNIA PLAY GROUP OUTSTANDING PERFORMANCE IN GAMES(2019-2020)</p>  | <p>RITTIKA DHAR PLAY GROUP OUTSTANDING PERFORMANCE IN DISCIPLINE(2019-2020)</p>  | <p>PRATTUSH GUHA PLAY GROUP OUTSTANDING PERFORMANCE IN SCRAP BOOK(2019-2020)</p>  | <p>ANURIMA SEN PLAY GROUP OUTSTANDING PERFORMANCE IN EMBROID (2019-2020)</p>  |
| <p>NILANJANA MANDAL PLAY GROUP HIGHEST ATTENDANCE (2019-2020)</p>  | <p>MANASWITA BHOWMIK PLAY GROUP OUTSTANDING PERFORMANCE IN ART & CRAFT(2019-2020)</p>  | <p>MST. AIFA PARVIN PLAY GROUP OUTSTANDING PERFORMANCE IN SHARING CARING(2019-2020)</p>  | <p>SANNIDHI MUKHERJEE PLAY GROUP IMPROVEMENT AWARD(2019-2020)</p>  |
| <p>ADRIJA DEWANJEE PLAY GROUP IMPROVEMENT AWARD(2019-2020)</p>  | <p>ANGSHUMAN MALICK PLAY GROUP SCHOLAR OF THE YEAR(2019-2020)</p>  | | |



PRIZE WINNER CLASS - UKG

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| <p>AFASHA KHABLI UKG HIGHEST ATTENDANCE(2019-2020)</p>  | <p>DEBANGSHU MONDAL UKG HIGHEST ATTENDANCE(2019-2020)</p>  | <p>ABHISIKTA MUKHERJEE CLASS- UKG OUTSTANDING PERFORMANCE IN SCRAP BOOK(2019-2020)</p>  | <p>AYABHA DAS UKG OUTSTANDING PERFORMANCE IN SCRAPBOOK(2019-2020)</p>  |
| <p>JOY MAJUMDER CLASS- UKG OUTSTANDING PERFORMANCE IN ART AND CRAFT(2019-2020)</p>  | <p>SABHAK GAH UKG OUTSTANDING PERFORMANCE IN ART AND CRAFT(2019-2020)</p>  | <p>ABINAV MAJUMDER UKG OUTSTANDING PERFORMANCE IN ART AND CRAFT(2019-2020)</p>  | <p>ANIKH CHOWDHURY CLASS- UKG OUTSTANDING PERFORMANCE IN SHARING & CARING(2019-2020)</p>  |
| <p>SRIJA DEBNATH CLASS- UKG OUTSTANDING PERFORMANCE IN SHARING & CARING(2019-2020)</p>  | <p>MIMI A BAO CLASS- UKG OUTSTANDING PERFORMANCE IN ENGLISH(2019-2020)</p>  | <p>PABHITA BEWAS UKG OUTSTANDING PERFORMANCE IN ENGLISH(2019-2020)</p>  | <p>ABHISKA DASGUPTA UKG OUTSTANDING PERFORMANCE IN ENGLISH(2019-2020)</p>  |
| <p>ABHINAV PAUL CLASS- UKG OUTSTANDING PERFORMANCE IN ENGLISH(2019-2020)</p>  | <p>SANYA FATEMA CLASS- UKG OUTSTANDING PERFORMANCE IN NUMBER WORK(2019-2020)</p>  | <p>AYUSH MISHA CLASS- UKG OUTSTANDING PERFORMANCE IN NUMBER WORK(2019-2020)</p>  | <p>JOSHA PARVHI UKG OUTSTANDING PERFORMANCE IN NUMBER WORK(2019-2020)</p>  |
| <p>SK. RIYAN BEMAN CLASS- UKG OUTSTANDING PERFORMANCE IN BENGALI(2019-2020)</p>  | <p>AYUSHI BETH CLASS- UKG OUTSTANDING PERFORMANCE IN BENGALI(2019-2020)</p>  | <p>FUSRAT PARVHI UKG OUTSTANDING PERFORMANCE IN BENGALI(2019-2020)</p>  | <p>AYUSHI DAS UKG OUTSTANDING PERFORMANCE IN BENGALI(2019-2020)</p>  |



PRIZE WINNER CLASS - UKG

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| SAPTARSHI GHOSH CLASS- UKG OUTSTANDING PERFORMANCE IN HINDI(2019-2020) | TAHVI SL UKG OUTSTANDING PERFORMANCE IN HINDI(2019-2020) | ABIR BISWAS CLASS- UKG OUTSTANDING PERFORMANCE IN RHYMES(2019-2020) | AYUSH GHOSH CLASS- UKG OUTSTANDING PERFORMANCE IN RHYMES(2019-2020) |
| SEMANITI DAS UKG OUTSTANDING PERFORMANCE IN RHYMES(2019-2020) | AYUSHMAN BASU CLASS- UKG OUTSTANDING PERFORMANCE IN CONVERSATION(2019-2020) | SHRIYAN PAL UKG OUTSTANDING PERFORMANCE IN CONVERSATION(2019-2020) | DEBAYAN SHAW CLASS- UKG OUTSTANDING PERFORMANCE IN HANDWRITING(2019-2020) |
| SATYAKI BISWAS CLASS- UKG OUTSTANDING PERFORMANCE IN HANDWRITING(2019-2020) | AFROX ISLAM UKG OUTSTANDING PERFORMANCE IN HANDWRITING(2019-2020) | MINMOY KANTI GHOSH CLASS- UKG OUTSTANDING PERFORMANCE IN DRAWING(2019-2020) | AYUSH DAS CLASS- UKG OUTSTANDING PERFORMANCE IN DRAWING(2019-2020) |
| ABHIRAJ DUTTA CLASS- UKG OUTSTANDING PERFORMANCE IN SINGING(2019-2020) | IASABIRIA MAHIDAI UKG OUTSTANDING PERFORMANCE IN SINGING(2019-2020) | JANESA ROY CLASS- UKG OUTSTANDING PERFORMANCE IN DANCING(2019-2020) | SRIKASWARI MAHAJITA UKG OUTSTANDING PERFORMANCE IN DANCING(2019-2020) |
| SRIJA PAUL CLASS- UKG OUTSTANDING PERFORMANCE IN HINDI(2019-2020) | DHIRAJ ADHIKARY CLASS- UKG OUTSTANDING PERFORMANCE IN GAMES(2019-2020) | SM MEHTAB ALI CLASS- UKG OUTSTANDING PERFORMANCE IN GAMES(2019-2020) | SOUVIK GHOSH CLASS- UKG OUTSTANDING PERFORMANCE IN DISCIPLINE(2019-2020) |
| ANURADHA KUMARI CLASS- UKG OUTSTANDING PERFORMANCE IN DISCIPLINE(2019-2020) | HERAMBWA MALLIK UKG OUTSTANDING PERFORMANCE IN DISCIPLINE(2019-2020) | SIREYA CHAKRABARTY UKG OUTSTANDING PERFORMANCE IN DISCIPLINE(2019-2020) | ABRA BISWAS CLASS- UKG HIGHEST ATTENDANCE(2019-2020) |



ACHIEVEMENTS

